



Title: Irish Cow Collage



Materials

A3 White paper
Newspaper, magazine, old book.

A4 Paper**

- Blue,
- Green,
- Black,
- White

A5 paper**

- Brown,
- Pink,
- Red,
- Yellow

PVA Glue, Prit Stick or tape

Eraser

Penicil

Scissors

* **TIP:** If you don't have A3 Paper tape two A4 sheets together.

****TIP:** If you don't have coloured paper you can paint or colour white paper with poster paint, crayons, pastels ...

Aim: To create a collage cow using torn paper.

Lesson Objective: To develop a greater understanding of shape and composition.

Key Words:

Line – Shape - Collage


Foreground - Middleground - Background



Art elements used in this project:

In this project we will be discussing Shape and Composition.

Shape



Shape is an element of art. A shape is created when a line is **enclosed**. A shape can be **geometric** or **organic**. All shapes are **2D**. This means they are flat, or limited to height and width.

Square

Rectangle

Trapezoid

Circle

Triangle

Semi Circle

Star

Diamond


Hexagon

Heart

Sausage

Organic

Composition



Composition is the **arrangement** of the art elements within a work of art. It is the **layout** and **structure** of a drawing or painting. A good composition will help the viewers eye to wander around the entire artwork. Artists use many different layouts in their artwork.

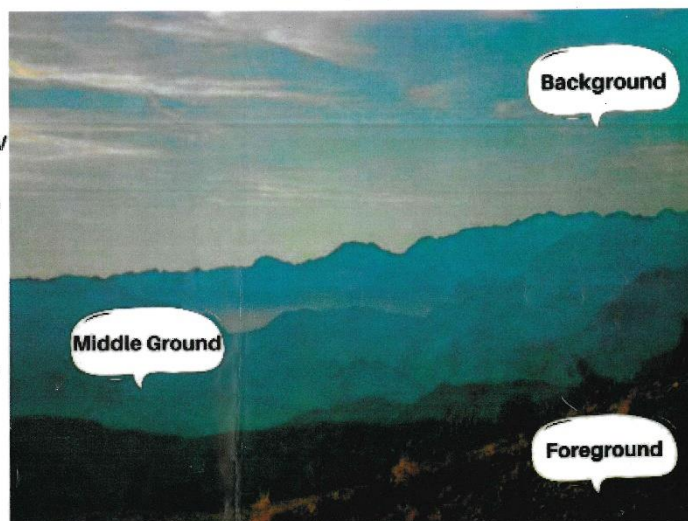
Examples of Composition

Crop

Focal Point

Symmetrical

One way to show space is to overlap parts of an artwork to create a **foreground, middle ground, & background.**





What is a Collage


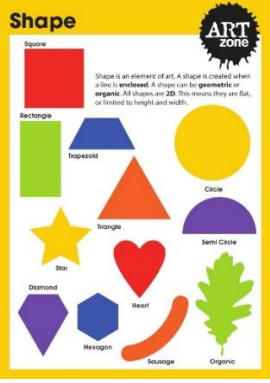
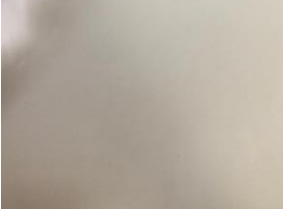


Is a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Fun Facts:



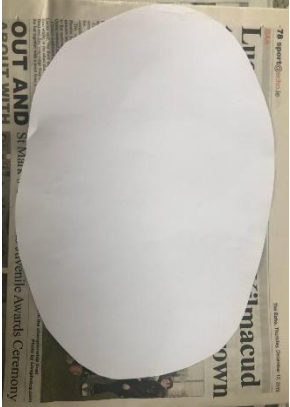

- ❖ Cattle are herbivores that eat vegetation such as grass.
- ❖ Cattle stomachs have four chambers which help break down what they eat
- ❖ There are well over 1 billion cattle in the world.
- ❖ Cattle are sacred in India - there are an estimated 300 million cattle in India.
- ❖ Young cattle are known as calves.
- ❖ Adult females are called cows.
- ❖ Adult males are generally called bulls. Young bulls are often called bullocks.
- ❖ Cattle are red/green color blind - In the controversial sport of bull fighting, bulls are angered by the movement of the cape rather than its red color.
- ❖ Cattle are farmed for a number of agricultural products including meat and dairy products.
- ❖ Meat from adult cattle is known as beef.
- ❖ Meat from calves is known as veal – many people refuse to eat veal because it is considered cruel.
- ❖ Cattle who were trained to pull ploughs and trailers in the old days were known as oxen (ox).



Method:

	<p>Stage 1</p>  <p>Look at the shape chart:</p> <p>What shapes can you see in the cow pictures?</p> <p>From these photos look at the shape of the body, the head and the ears.</p>
	<p>Stage 1</p> <p>You start with an A3 white sheet. When working in collage you always start with the background . What do you see in the background of this collage? The sky and grass.</p>
	<p>Stage 3</p> <p>Let's start with the sky first . Add a small amount of glue around the edge of a blue sheet and stick the sheet very carefully to the larger A3 white sheet.</p>
	<p>Stage 4</p> <p>Now add a green sheet below for the grass . Again put glue around the schedule and stick to the bottom half of the page</p>



 <p>(1)</p>  <p>(2)</p>	<p>Stage 6</p> <p>Now let's look at a cow's body. Take your smaller A4 white sheet. Decide whether you want a longer thin body or a shorter wider body. For a longer thinner body draw your body outline portrait (1). For a shorter, fuller body and draw your outline on the page turned landscape (2).</p> <p>Once the body shape is decided and drawn use your scissors and cut it out.</p> <p>Do not stick your body down onto the page yet.</p>
	<p>Stage 7</p> <p>Take your second white A4 page and draw a large oval shape making sure to fill your page. Once drawn cut out.</p>
	<p>Stage 8</p> <p>Stick your white oval page to a sheet of newspaper and cut around the edge to get an oval newspaper shape like this – this is going to be the cow's head.</p>



Stage 9

Place your newspaper oval onto your black page and trace around the oval shape using your pencil.

Now Cut out the black oval.



Stage 10

Draw a curved lined into the side of the black oval - this is for the cows black patch section of her face.

Cut out the patch.



Stage 11

Spread glue onto the back and stick it down onto newspaper oval / cows head.

Use the left over black to create patch shapes on the cows body. This is what they will look like but before adding patches on the body we have to work on our composition

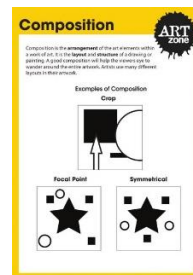




Stage 12

Composition is the placement of things on a page – the layout of the art work elements on the page.

We can decide if the cow is on the right hand side of the page; in the middle or on the left hand side.



Stage 13

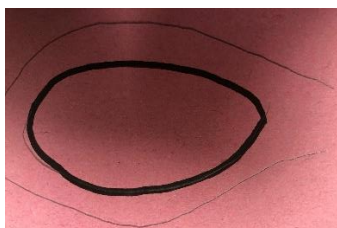
So decide on composition. Stick down the head and body – left, centre or right. Then we can work on adding patches etc

The patches for the face and body is made the cows body can be stuck down.



Stage 14






Using some left over white or a new white A5 page fold it in half and draw a leaf shape . Cut out your shape to get 2 ears.



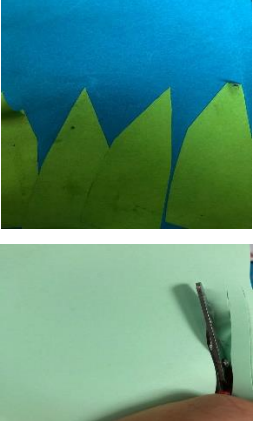


Stage 15

Fold an A5 sheet of pink paper in half. Place the white ear shape on top of the pink page and draw around it.

Then draw a smaller leaf shape inside the outline shape to create the pink inside of the ear.

	<p>Stage 16</p> <p>Glue the pink inside of ear into the white ears</p>
	<p>Stage 17</p> <p>Place ears behind the head and glue in</p> <p>Draw a bigger pink oval shape. Cut it out and stick it to the front of the cows face for his nose</p>
	<p>Stage 18</p> <p>Use a lid of a bottle to draw circles on a piece of white paper for the cows eyes.</p>
	<p>Stage 19</p> <p>Stick down the white eyes</p> <p>Add smaller green circles for the pupils and draw in black dots.</p> <p>Use small bits of black paper and newspaper to create the cows eyebrows</p>
	<p>Stage 20</p> <p>Add two small black circles for the nose</p>

 The top image shows a long strip of red paper being folded into a V-shape. The bottom image shows a paper cow head with a red V-shaped strip attached to its chin.	<p>Stage 21</p> <p>Cut a long strip of red of paper and fold it into a v shape for the bell rope.</p> <p>Stick the rope down under the cows chin.</p>
 The top image shows a brown paper bell shape drawn and cut out. The bottom image shows the brown paper bell attached to the red rope on the cow head.	<p>Stage 22</p> <p>On a small piece of brown paper draw a bell shape and cut it out.</p> <p>Stick it down over the end of the red rope.</p>
 The top image shows green paper grass shapes attached to a blue background. The bottom image shows a hand using scissors to cut a piece of green paper.	<p>Stage 23</p> <p>To add grass you can either cut out some triangle shapes;</p> <p>Or</p> <p>Fold an A5 page length ways and cut down into it to create grass effect,</p>



A close-up photograph showing a piece of white paper being attached to a green textured surface, likely representing grass.	<p>Stage 24</p> <p>Add your textured grass to the bottom of the page</p>
Two photographs of cow art projects. The top one shows a cow with a newspaper cutout for its face and a green textured grass base. The bottom one shows a similar cow with a different newspaper cutout and a green textured grass base.	

WE HOPE YOU ENJOYED THIS PROJECT FROM OUR JUNIOR PORTFOLIO. WE ARE POSTING OTHER GUIDES FOR OLDER STUDENTS ON OUR WEBSITE,

SHOW US WHAT AMAZING CREATIONS YOU HAVE CREATED. WE WOULD LOVE IF YOUR POST YOUR FINISHED COWS ONLINE (PLEASE TAG ARTZONE), OR SEND THEM TO INFO@ARTZONE.IE OR WHATSAPP THEM TO 086 8286936.

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